

AUDIO-VAULT CONFIGURATION VER 2.5

EXPORT FILE MASK 'Y' FOR MMDDYY 'N' FOR XXXXmmdd: (Where XXXX is the call letters of the station followed by date) In which format should Power-Link create the final export file. (Y)es uses the mmddy.LOG and (N)o uses WXYZmmdd.LOG

EXPORT FILE EXTENSION: Enter an arbitrary export file extension to use. As some users find it easier to key in just the date, it may be preferred not to enter any at all.

FORMAT FOR EXPORT: There are 2 predominate formats used to schedule to the Audio Vault. One is the BEI format which is used by Answering (Y)es to this or the Import Export format (which in our opinion is *less ambiguous*) and it is employed by leaving this choice to (N)o.

FORMAT FOR RECONCILE : Again much like the above parameter, this should be set to what the system is producing. If given the choice, again the Import Export format is a more informative and defined format.

AUDIO CATEGORIES TO RECON: Enter the audio categories to reconcile. Separate each category with a space. These categories will be clearly seen in the asplay files produced. Typically a common commercial category is COM .

BLOCK ABILITY TO SEE TODAY'S FILE IN RECONCILIATION DIRECTORY? This might be desired, as many times the file for today's date is open by the Audio Vault. Turning this to (Y)es will disable the user from seeing today's asplay log file in the directory.

FORCE 1ST EVENTS HOUR TO MANUAL START? This was written for a specific user but in the event that you r user wants to be sure that the first event of the hour is a manual start, this can be turned to (Y)es to employ.

AUTOMATICALLY ADD CHAIN COMMAND ACCORDING TO MASK? Both of the file formats supported also support the placement of a "chain command" which can chain the play list to the next day of the week or next date. Answer (Y)es to this if the user wants to automatically append a chain command to the end of each play list. The chain command will be subject to the naming rules set by the next few parameters.

CHAIN COMMAND MASK: This is to establish what the name of the next day's log will be for the chain command. [Thought the transfer "file" may be named "mmddy.LOG", in the Audio Vault's scheme, this file will be Imported into an existing (internal) LOG file. These log files are often named MON, TUE, WED, THU, and so for the days of the week.] The placement of the dollar sign \$ in this mask will be replace by the DAY of the week 3 letter naming as described. For Example if a station had internal LOG files name WXYZ-MON, WXYZ-TUE and so on, the mask of 'WXYZ-\$" would place the correct day-of-week name on the chain command, indicating tomorrow's log. (So if you are scheduling a Monday log, you should see a chain command to TUE) The placement of "WXYZ-" is to place the static letters before the day of the week.

CHAIN COMMAND START: USE AUTOSTART (N) OR TIMED START (Y): Consult the user to find out what kind of starting code should be placed on the chain command. In most situations it will be an "auto start" as it will simply roll to the next play list at the completion of this play list. Whereas if it is a "timed" start it will wait till 23:59 to load the next play list.

LEFT PAD CART NUMBERS (WITH ZEROS) TO A LENGTH OF 4? If your users need the exported "cart numbers" to be padded "0041" instead of "41", turn this parameter to (Y)es.

ENTER MINIMUM NUMBER OF SECONDS FOR EVENTS FOR RECONCILE: If the user desired to ignore (or "disqualify for reconciliation") played events below a certain duration, the number of seconds can be indicated. Zero will allow **all** events to be considered for reconciliation.

USE EVENTS WITH A ZERO DURATION IN RECONCILE? If the user desires to allow events with a "zero" duration be considered for reconciliation.