

## ENCO CONFIGURATION (VER 2.7J)

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**EXECUTE AFTER FILE TRANSFER:** A call to a batch file needed to be run upon final export of the log. If going direct to the ENCO than this batch file should include a call to the Replist utility.

**OUTPUT FILE EXTENSION:** Enter an arbitrary file extension for the output file. The default is DBF. This should only be changed for testing purposes, particularly if exporting out to ENCO.

**STRIP ALPHA LETTERS FROM CUT #'S:** When creating the ENCO file should Power-Link remove any Alpha characters from valid event cut numbers.

**FOR BACK TO BACK EVENTS, USE? ( S)=SEGUE OR (A)=AUTOPLAY )** When sending out a log Power-Link attaches a segue code to each event. For events in the same spot group should this event be S for segue or A for Autoplay. Default is S. See ENCO manual for exact usage.

**LEFT PAD CUT NUMBERS WITH ZERO'S TO A LENGTH OF FIVE:** Should Power-Link add zero's to the front of the cart number to bring it to a length of five.

**RIGHT PAD CUT NUMBERS WITH ZERO'S TO A LENGTH OF FIVE:** Should Power-Link add zero's to the end of the cart number to bring it to a length of five.

**FORCE ALL EVENTS WITHOUT CUT NUMBERS TO COMMENTS:** When Power-link finds an event with no cut number should it automatically force this event to a comment. This is for events with no (blank) cut numbers.

**LIVE To Comments?** Do you want PL to send out all cart numbers of "LIVE" as comment type events to the ENCO?

**FORCE ALL EVENTS WITH NON-NUMERIC CUT NUMBERS TO COMMENTS:** Should Power-Link turn all events with Non-numeric cut number e.g. LIVE, to comment events. These events appear on the ENCO screen but have no effect on the playlist.

**INCLUDE QUAD PLAYS?** Should Power-Link include events that were reported to be played from the Quad Players in the asplay information? If you are going to use this then make sure that you fill in the name of the Asplay File Name (below) so that PL only uses the quad plays from *this station's* quad player. Failure to indicate the stations asplay file name will result in either this station considering quad plays from another station or another station using this station's quad played events. If the word QUAD shows up anywhere in the playlist field the event will be accepted.

**ARRAYS?** Should PL use events played from the ARRAYS or "Power Players" to be considered in reconciliation? If so, again as with the case of the Quad plays the ASPLAY file name should be given to PL to alleviate the chance of station confusion. Using this will allow PL to consider events that contained the words "ARRAY" and "P\_PLAY" in the playlist field of the asplay information.

**OUTPUT FILE (See below Definitions):** This is to choose the file format that Power-Link is to use when scheduling to the ENCO system. Naturally if anything other than the ENCO file type is used many of the other questions in the configuration will not apply. The types of files are:

E = ENCO, this will write the standard dbase 3+ type file that should be placed directly into the \dad\files\playlist\ folder as it will be ready for airplay with no further Import routine needed (unless Power-Merge is used).

C = COLUMBINE, this writes out the file in the standard Columbine TRN format and is typically used for stations already set up using the ENCO provided Merge program expecting traffic in a Columbine format. Then file will be named Xmmdd.TRN where X is the station traffic code, mm is the month number and dd is the day number.

M = MARKETRON, this uses the standard (#10) Generic export file used by Marketron Act II. The file will be named mmddy.AT2 , where mm is the month number, dd is the day number and yy is the year's last two digits.

R = RCS (traffic type), This is a generic file format used by RCS's Linker program (among other file formats that it reads). It will be named mmddyS#.LOG . The mm is the month, the dd is the day, the yy is the last two digits of the year and # is replaced by the station's configuration number. To find this go to the initial Program configuration screen and look what number (1 to 15) is associated with the particular station.

B = CBSI (EVT file) This writes out the file in the standard CBSI file format that uses | (piping characters) to delimit the fields. The file will be named with the first three letters of the day-of-the-week (SUN = Sunday, MON= Monday, etc) and the extension will be .EVT unless overridden using the "OUTPUT FILE EXTENSION" field.

**CUT RANGE 1:** Enter a range of events to reconcile from. '0' to '0' will reconcile from complete range. If you know the range(s) of cart numbers that pertain to reconciliation, this is a great way to limit the events seen returning from ENCO. If you have one range use Range 1 and leave range 2 with 0's, this will instruct PL to only consider events returning back from ENCO within that range. (Minimum value of 0 , maximum of 65,000)

**CUT RANGE 2:** Enter a range of events to reconcile from. '0' to '0' will reconcile from complete range. (Minimum value of 0 , maximum of 65,000)

Cut Range 3 and 4 have same functionality but their number ranges are from 0 to 99,999 .

**STRIP LEADING ZERO'S IN RECON REPORT:** When reconciling should Power-Link remove the leading zero's from the events. Normally turned on in conjunction with left padding of cut numbers.

**USE #X Overrides?** Some users have found our event by event segue type override to be beneficial. If this question is turned to (Y)es then If an event is scheduled containing a # followed by an auto(L)oad, (S)egue, (A)utoplay, or (N)ormal then the Function field of the event will be forced to that type of Function for *that* event, which effects how it segues into the *next* event. If this functionality is not desired turning this off assures the user of not having an unexpected function change due to a coincidental use of those characters. If a stopping action is desired for certain events, you may find the following method more preferable.

**STOP AT "LIVE"?** Many users have requested a method to produce a playlist that automatically places a autoLoad command on the event before a LIVE cart. This will command ENCO to stop at the beginning of the event *containing LIVE in the cart number*.

**"STOP"?** Similar to stopping at the above LIVE cart number but this is detecting the word STOP in the Misc field. This is actually the most powerful as the STOP command's placement can be customized to affect only particular events thru the "SetUp Cart Changes/Reconcile" section on the front menu of Power-Link. To specify a cart number or range of events to be affected, simply list the cart number on the far left column (under "CART") then in the second field to the right (AGENCY field) place the value STOP (The word STOP preceded by an asterisk "\*\*"). The asterisk is instructing PL to modify the MISC field, and the STOP is the value to modify it with.

**USE RETURN SCHEDULE TIMES IN RECONCILE PROCESS:** During reconciliation should Power-Link consider the original schedule time as reported back to Power-Link from the ENCO Record. Useful when tracking down events that are a copy of an existing playlist event.

**BLANKS BETWEEN CLUSTERS?** For some clients it was preferable to have a few blank spaces (blank comments) placed between the commercial clusters to help visually delimit the spot breaks. If this is desired, simply place the number of blanks you would like in this field.

**OPTIONAL CALL LETTER ALIAS FOR OUTPUT FILE NAMING:** An optional file name for the export file. Normally the name of the ECO type exported file is CALLmmdd.DBF (where CALL are the call letters as configured for this station and mmdd are the month and day value for the log). If for any reason another name is desired on the outgoing logs this field will allow an override to PL's default naming scheme. This will also instruct the breakup program to look for this alias in the return schedules as opposed to the original configured call letters for this station.

**ASPLAY?** As PL expanded its functionality it became necessary to inform PL of this station's asplay file name that ENCO creates. This alleviated cross-station confusion particularly when reconciling from QUAD PLAYS and ARRAYS. If there is a chance that another work station may play this station's playlist and ARRAYS and QUAD PLAY events are NOT used, then leave this field blank to allow PL to potentially get this station's events back even though they may have played in another work station.

**If you are using the new File Naming Scheme** (referring to the below parameter) this is to be used as the file mask portion of the user directory. If your stations asplay is WXYZmmdd (where WXYZ is always there but the mmdd will be replaced by the actual asplay month and day numbers) then a mask of WXYZ\* would be appropriate. (note the "\*" is an asterisk and is the same character user for DOS wildcards)

To determine this station's asplay name, look in \dad\asplay and seek this station's asplay files. **Do not** include the extension ("MON","TUE","WED", etc) as these are implied, but rather give provide the file name mask (no extension, no directory).

**USE AUTO CHAIN ADDING AND NAMING:** When exporting should Power-Link automatically add a chain command to the schedule and name the file according to the normal presets. A chain command allows the schedule to automatically pull in the next playlist file.

**PROMPT FOR CHAIN EVENT:** If not using Auto file naming should Power-Link prompt user to add a chain command.

**SEGUE TYPE FOR CHAIN COMMAND: (A)=AUTOPLAY, (S)=SEGUE, (L)=AUTOLOAD:** Which type of segue code should be applied to the chain event. S for Segue, which will automatically play the next event or L for autoloading, which requires an operator start command. It has been found that with certain newer version of ENCO DAD-PRO, that the passing of a segue type of 'S' causes the ENCO to lock up. In this case the chain command should be given a function of 'A' for Autoplay.

**USE ALPHA CHARACTERS TO SHIFT CART #'S VALUE BY 10K:** This feature was added for a specific user request to allow the changing of their cart numbers by preceding them by a value of 10,000 or multiple thereof. This feature should be turned to N unless discussed with Power-Link tech support.

**PRECEED CART CHARACTER:** A custom "fix" for stations needing to add a static character to all scheduled carts.

**ADD TRACER CHARACTER TO LINE ID FIELD:** In situations the original scheduling station is determined by the name of the playlist in the asplay file. The name of the playlist is compared to the station alias to see if that station was the originator of that event(s). If for some reason that proves to be fallible in determining the original station scheduling the event, this field is offering the user the chance to place a unique character in ENCO's "Line ID" field so that during the breakup process, if this character is found (and ONLY if this character is found), this event will be reconciled back to this station, regardless of what playlist name the event contained in the asplay file.

**LIMIT RECONCILE TIMES?** If it is desired to limit the hours in the returned asplay file for the reconcile process, turning this question to (Y)es will, upon reconciling, ask the user for ranges of times to be considered from the returned asplay information. At reconcile time the user will then specify the times they desire to see returning from the system.

**USE NEW ASPLAY FILE NAMING?** If your station is using ENCO NT 3.2g16 or later and you desire to use the new asplay naming scheme, turn this to (Y)es to invoke the new logic to handle this type of file naming. Also, as the new ENCO file make s no reference to the year, this will enable a pop-up calendar to be used in Early January when Power-Link detects that you are reconciling from the previous year.\

## **INSTRUCTIONS ON CHANGING ASPLAY FILE NAMING:**

For each station that is changing, you will need to visit the station configuration, and specifically into the ENCO Config area. The last question is a simple (Y)es or (N)o question asking you if you are using this system. Answer it with (Y)es and then go up a couple of lines to the Field labeled "ASPLAY" which is taking on a new meaning with you turning on the new files function. I need to know what file mask to apply to the directory. Meaning that when you made the change in ENCO you gave it some kind of name (or it did at least). If those new files to be created as KUBEmmdd??? Then I would need KUBE\* in the asplay field. What you are putting in here becomes the DOS FILE mask portion of the directory and thus defines files you will see in the directory lookup of the reconcile process. The directory portion comes from Default "RECON IMPORT PATH" which is on the main config page preceding the one you are in (for ENCO).

A total of 4 configuration parameters will need attention:.

1. Turn the feature on. (again, it's the bottom question in ENCO config area)
2. Give time the ASPLAY file mask (in the ENCO config area about 4 lines up from the bottom on the right side of the window)
3. Change the DEFAULT RECON Import path to point to F:\dad\asplay\ This is now to be pointing PL **directly** to the files in your common asplay area (or whatever location you need it to look for this station's asplay files)
4. Just below the default RECON Import path there is a "RECON UTILITY BATCH FILE", which should still have the command used to call the breakup program. Happily, it can now be erased!